



Lauren Farnell
 laurenfarnellmusic@gmail.com
 908-917-7576

Height: 5'4"
 Hair color: Dark brown
 Eye color: Brown
 Vocal Range: F3 – C7

REGIONAL THEATRE

The Lion, the Witch, and the Wardrobe
Head Over Heels
*Lyle the Crocodile**
Much Ado About Nothing
Anatole: Mouse Magnifique+
Davy Copperfield
Striking 12
God is Dead & April's Getting Married
Holiday Jubilee
 + - performed
 * - upcoming

Lucy Actor
 Philoclea
 Fireman/Mover/Others
 Hero
 Mlle. Bouvier (u/s)
 Clara (u/s)
 Guitar & others
 April
 Featured dancer

Imagination Stage/dir. Janet Stanford
 Monumental Theatre/dir. Jimmy Mavrikes
 Adventure Theatre/dir. Danielle Drakes
 Prince George's County Shakespeare/dir. Chris Dwyer
 Imagination Stage/dir. Tom Story
 Imagination Stage/dir. Janet Stanford
 Free Range Humans/dir. Elizabeth Lucas
 Capital Fringe @ Arena Stage/dir. Jess Phillips
 Crossroads Theatre Company/dir. Rick Sordelet

EDUCATIONAL THEATRE

Assassins
Little Women
A Funny Thing...Forum
Hair!

Balladeer
 Jo March
 Philia
 Featured vocalist/guitarist

Greenberg Theatre/dir. Tom Story
 Greenberg Theatre/dir. Karl Kippola
 Greenberg Theatre/dir. Cara Gabriel
 AU Players/dir. K. Patchen & C. Chaimovich

READINGS & CABARETS

SigWorks: Torgus & Snow
Womxn on Fire Festival

Stage directions
 Featured vocalist

Signature Theatre/dir. Joe Calarco
 Keegan Theatre/dir. Clancey Yovanovich

EDUCATION & TRAINING: American University 2018

BA in Musical Theatre, Magna Cum Laude, Phi Beta Kappa

- ❖ Voice: Susan Derry, Linda Allison, Liz Gerbi, Brandon Adams
- ❖ Acting: Aaron Posner, Caleen Sinnette Jennings, Karl Kippola, Carl Menninger, Cara Gabriel, Colleen Sullivan, Meghan Raham
- ❖ Dance: Ballet (12 yrs), Jazz (10 yrs), Tap (7 yrs), Modern/lyrical (5 yrs); Britta Peterson, Ralph Glenmore, Baakari Wilder
- ❖ Movement: Stage combat (1 yr) Robb Hunter

WORK EXPERIENCE:

- ❖ Walter Reed Military Hospital, Bethesda MD – standardized patient
- ❖ Shakespeare Theatre Company, Washington, DC – teaching artist
- ❖ Keegan Theatre, Washington, DC – teaching artist
- ❖ Round House Theatre, Bethesda, MD – box office associate
- ❖ The Cape Cod Theatre Project, Falmouth, MA – intern, ASM, production assistant
- ❖ Corral de Comedias, Madrid, Spain – Production assistant, interpreter

SPECIAL SKILLS:

- ❖ Instruments: Guitar (advanced), piano (intermediate), ukulele (intermediate), banjo (beginner), mandolin (beginner), Appalachian dulcimer (beginner)
- ❖ Advanced music literacy
- ❖ Puppetry (hand, hand & rod, hand & glove)
- ❖ Accents/dialects: Brooklyn, Cockney, RP, Spanish
- ❖ Fluent in Spanish
- ❖ Translation and interpretation skills (Spanish-English)
- ❖ SAFFD in unarmed combat
- ❖ Certified in CPR/AED
- ❖ Teaching artistry for theatre and music